

Abide with Me

Henry F. Lyte, 1847, alt., P.D.

William H. Monk, 1861, P.D.
(EVENTIDE 10.10.10.10)

Soprano *mf*

1. A-bide with me: fast falls the e-ven-tide; the dark-ness deep-ens; Lord, with me a - bide. When oth-er

Alto *mf*

1. A-bide with me: fast falls the e-ven-tide; the dark-ness deep-ens; Lord, with me a - bide. When oth-er

Tenor *mf*

1. A-bide with me: fast falls the e-ven-tide; the dark-ness deep-ens; Lord, with me a - bide. When oth-er

Bass *mf*

1. A-bide with me: fast falls the e-ven-tide; the dark-ness deep-ens; Lord, with me a - bide. When oth-er

Rehearsal only *mf*

10

S. *mp* *mf*

help-ers fail and com-forts flee, Help of the help-less, O a - bide with me. 2. Swift to its close ebbs

A. *mp* *mf*

help-ers fail and com-forts flee, Help of the help-less, O a - bide with me. 2. Swift to its close ebbs

T. *mp* *mf*

help-ers fail and com-forts flee, Help of the help-less, O a - bide with me. 2. Swift to its close ebbs

B. *mp* *mf*

help-ers fail and com-forts flee, Help of the help-less, O a - bide with me. 2. Swift to its close ebbs

Reh. *dim.* *mp* *mf*

19

S. out life's lit-tle day; earth's joys grow dim, its glo-ries pass a - way. Change and de - cay in all a - round I see.

A. out life's lit-tle day; earth's joys grow dim, its glo-ries pass a - way. Change and de - cay in all a - round I see.

T. out life's lit-tle day; earth's joys grow dim, its glo-ries pass a - way. Change and de - cay in all a - round I see.

B. out life's lit-tle day; earth's joys grow dim, its glo-ries pass a - way. Change and de - cay in all a - round I see.

Reh.

29

S. *p* O thou who chang-est not, a - bide with me. 3. Hold thou thy cross be - fore my clo-sing eyes. Shine through the *cresc.*

A. *p* O thou who chang-est not, a - bide with me. 3. Hold thou thy cross be - fore my clo-sing eyes. Shine through the *cresc.*

T. *p* O thou who chang-est not, a - bide with me. 3. Hold thou thy cross be - fore my clo-sing eyes. Shine through the *cresc.*

B. *p* O thou who chang-est not, a - bide with me. 3. Hold thou thy cross be - fore my clo-sing eyes. Shine through the *cresc.*

Reh.

38

S. *f* *dim.* *p*
gloom and point me to the skies. Heaven's morn-ing breaks, and earth's vain sha-dows flee; in life, in death, O Lord, a -

A. *f* *dim.* *p*
gloom and point me to the skies. Heaven's morn-ing breaks, and earth's vain sha-dows flee; in life, in death, O Lord, a -

T. *f* *dim.* *p*
gloom and point me to the skies. Heaven's morn-ing breaks, and earth's vain sha-dows flee; in life, in death, O Lord, a -

B. *f* *dim.* *p*
gloom and point me to the skies. Heaven's morn-ing breaks, and earth's vain sha-dows flee; in life, in death, O Lord, a -

Reh. *f* *dim.* *p*

47

S. *f*
-bide with me.

A. *f*
-bide with me.

T. *f*
-bide with me.

B. *f*
-bide with me.

Reh. *f*